**IAU Communicating Astronomy with the Public (CAP) 2022 conference – Abstract submission**

The IAU Communicating Astronomy with the Public (CAP) 2022 conference will take place September 12-16, 2022 in Sydney, Australia and online. Please make a separate submission for each abstract.

If you have not done already, please complete and submit the Pre-registration form first. <https://forms.gle/3AiRbS3WUCPuydzL8>. You will be emailed a unique reference number which you will need for the abstract and grant application.

Send any queries to cap2022@oao.iau.org.

**Email**\*

**Your Submission Details**

*Please make a separate submission for each abstract*

CAP2022 Reference Number\*

*Upon submitting the Pre-registration form, you should have received an email with a unique reference number. Please contact us if you have not received this email. Link to pre-registration form:* [*https://forms.gle/bGyETkCz5wqAkoCi6*](https://forms.gle/bGyETkCz5wqAkoCi6)

Main Author\*

Co-Authors (if any)\*

*Names separated by comma or 'None' if there are no co-authors*

Emails of Co-Authors (if any)\*

*Use the same order as names above or 'None' if no co-authors*

Type of Submission\*

[ ]  Poster (in-person or virtual)

[ ]  Oral presentation (in-person or virtual)

[ ]  Workshop: 90 min interactive (in-person or virtual)

[ ]  Panel Discussion: 60 min (virtual or in-person or mixed)

**Poster**

*Posters can be submitted by both in-person and virtual participants.*

The title of your submission\*

Who was/is your target audience? \*

[ ]  School Students

[ ]  University Students

[ ]  Public

[ ]  Scientists

[ ]  Policy makers

[ ]  Other (please write) -

In which country did you conduct your project?\*

Did/Does your project try to address any problem or research question? (max 500 characters)\*

What activity(ies) were/are part of your project? (max 500 characters)\*

What three (3) things will participants learn from your poster? Please number the 3 learnings. (max 500 characters)\*

Abstract of your poster (max 2000 char)\*

*Text of all selected abstracts will be published on the conference website*

What is the status of your project?\*

[ ]  Completed

[ ]  In progress

[ ]  Not started/In the planning phase

Have you presented your project previously? If Yes, When and Where?\*

*Have you presented the same project at another conference or event or as a written article? Please provide brief details.*

**Oral Presentation**

*Oral presentations can be submitted by both in-person and virtual participants.*

The title of your submission\*

Who was/is your target audience? \*

[ ]  School Students

[ ]  University Students

[ ]  Public

[ ]  Scientists

[ ]  Policy makers

[ ]  Other (please write) -

In which country did you conduct your project?\*

What challenges in astronomy communication or research question did/does your project address? (max 500 characters)\*

*Describe the societal challenge or science communication problem you tried to tackle*

What activity(ies) were/are part of your project? (max 500 characters)\*

What innovations, if any, were/are applied in your work? (max 500 characters)\*

What are the results or impact of your project? (max 500 characters)\*

*Describe the changes created by your project, including analysis of any data collected*

What three (3) things will participants learn from your oral presentation? Please number the 3 learnings. (max 500 characters)\*

Abstract of your oral presentation (max 2000 characters)\*

*Text of all selected abstracts will be published on the conference website*

What is the status of your project?\*

[ ]  Completed

[ ]  In progress

[ ]  Not started/In the planning phase

Have you presented your project previously? If Yes, When and Where?\*

*Have you presented the same project at another conference or event or as a written article? Please provide brief details.*

**Workshop**

*Workshops can be conducted either fully in-person or fully online. That is, in-person workshops can only be attended by in-person participants and online workshops attended by online participants. Please consider the mode of your workshop (in-person or online) while designing it.*

The title of your submission\*

Who is your target audience? Check all that apply\*

[ ]  Communication professionals

[ ]  Scientists

[ ]  Policy makers

[ ]  Other (please write) -

Mode of workshop\*

[ ]  In-person

[ ]  Online

[ ]  Either in-person or online

What aspects of astronomy communication does your workshop intend to cover? (max 500 characters)\*

What are the results expected from this workshop? (max 500 characters)\*

What three (3) things will participants learn from your workshop? Please number the 3 learnings. (max 500 characters)\*

Abstract of your workshop (max 2000 characters)\*

*Text of all selected abstracts will be published on the conference website*

What is the maximum number of participants that you can effectively have in one instance of your workshop?\*

Briefly let us know what you need (materials, workspace etc.). If your proposal is selected, we may contact you to discuss further logistics. Note that while we will try our best to accommodate your requests, there may be other constraints at the venue.\* (max 1000 characters)\*

Have you presented your workshop previously? If Yes, When and Where?\*

*Have you presented the same workshop at another conference or event? Please provide brief details.*

**Panel Discussion**

*Panel discussions can be conducted either fully in-person or fully online or in hybrid mode with some panellists joining in-person and others virtually.*

The title of your submission\*

Mode of panel discussion\*

[ ]  In-person

[ ]  Online

[ ]  Either in-person or online

What aspects of astronomy communication will your panel discussion cover? (max 500 characters)\*

List the people whom you intend to invite for the panel discussions. (max 1000 characters)\*

*Please include gender identity, country/region, field of work for each panelist*

How will you ensure inclusiveness and gender balance in the panel ? (max 500 characters)\*

What three (3) things will participants learn from your panel discussion? Please number the 3 learnings. (max 500 characters)\*

Abstract of your panel discussion (max 2000 characters)\*

*Text of all selected abstracts will be published on the conference website*